

Bryan Louiselle Bio (short version)

Bryan Louiselle contributed music and lyrics, adapted the theatrical score, orchestrated and is the musical supervisor for Disney's *High School Musical On Stage*.

Music and lyrics: new musicals *James and the Giant Peach*, *A History of Tom Jones*, and *The Musical Adventures of Flat Stanley*; *Discover Theater*; film documentaries *Sacred Space*, *Saints and Strangers* and *Prisoners of Hope*; the off-Broadway play *Adult Entertainment* (with Elaine May); Simon Gray's *The Late Middle Classes*; Radio City Music Hall *Christmas Spectacular*; and song cycles — *A Bestiary*, *My Night Forest* and *Quattro Sonetti*.

Arrangements, orchestrations and conducting: *Broadway's Best from Bravo*, *Yale Tercentennial Celebration*, the CD *Anthems in Disguise*, Broadway's *The Red Shoes*, *Dream*, and *Buttons on Broadway*, two *Miss America Pageants*, two *Kennedy Center Presidential Inaugural Galas*, the *1988 Super Bowl Half Time Show*, the *Cole Porter 100th Birthday Celebration* at Carnegie Hall and TV/Radio commercial music for many Broadway shows.

Conductor, arranger, composer, lyricist, producer, orchestrator and vocalist for Silver Burdett's *Making Music* music-education program. Producer, orchestrator and conductor for Macmillan/McGraw-Hill's *Spotlight on Music* series. Conductor and arranger for the Radio City Music Hall *Christmas Spectacular* and *Easter Extravaganza*. Musical Director for the Broadway musicals *Buttons on Broadway* and *Dream*.

Resident music supervisor and adaptor, orchestrator, conductor, and recordings producer for MTI/Disney KIDS, JR. and Theater for Young Audiences projects.