

## Bryan Louiselle Bio (full length)

Bryan Louiselle contributed music and lyrics, adapted the score from screen to stage, orchestrated and is the musical supervisor for Disney's *High School Musical On Stage*.

Mr. Louiselle is writing music and lyrics for several new musicals, among them: *James and the Giant Peach*, *A History of Tom Jones*, and *The Musical Adventures of Flat Stanley*. He is developing *Disney's Aladdin* for the stage with book-writer and *High School Musical / Alice in Wonderland JR* collaborator David Simpatico.

He wrote music and lyrics for the touring children's musical *Discover Theater*; the documentary films *Sacred Space*, *Saints and Strangers* and *Prisoners of Hope*; the off-Broadway play *Adult Entertainment* (with lyricist/playwright Elaine May); Simon Gray's *The Late Middle Classes* for The Williamstown Theatre Festival; *Red Memories* for The New York Stage and Film Company; The Radio City Music Hall *Christmas Spectacular*; the Pearl Theatre Company; Silver Burdett Ginn's *Making Music* music textbook series; and three song cycles — *A Bestiary*, *My Night Forest* and *Quattro Sonetti*.

His arrangements and orchestrations include music for *Broadway's Best from Bravo*, *The Yale Tercentennial Celebration*, the CD *Anthems in Disguise*, the Broadway musicals *The Red Shoes*, *Dream*, and *Buttons on Broadway*, two *Miss America Pageants*, two *Kennedy Center Presidential Inaugural Galas*, the *1988 Super Bowl Half Time Show*, the *Cole Porter 100<sup>th</sup> Birthday Celebration* at Carnegie Hall, *Musical Theatre Works*, and *TheatreWorks/USA*.

From 1998–2005, Mr. Louiselle served as a conductor, arranger, composer, lyricist, producer, orchestrator and vocalist for Silver Burdett Ginn's *Making Music* music-education program. In 2005–2006, he produced, orchestrated and conducted for Macmillan/McGraw-Hill's *Spotlight on Music* series. And from 1990–1996, he conducted and arranged for The Radio City Music Hall *Christmas Spectacular* and *Easter Extravaganza*. Mr. Louiselle was Musical Director and Vocal Arranger for the Broadway musicals *Buttons on Broadway* and *Dream*. He has musically directed productions from New York to Chicago, from Berlin's Theater des Westens to Rome's Teatro Il Sistina.

Bryan Louiselle has arranged, conducted and produced the radio and television commercial music for the Broadway shows: *Aida*, The Radio City Music Hall *Christmas Spectacular*, *The Music Man*, *Swing!*, *Tallulah*, *A Christmas Carol*, *Into the Woods*, *42<sup>nd</sup> Street*, *Cinderella*, *Take Me Out*, *Happily Ever After*, and *Titanic*.

Since 2002, he has been the resident music supervisor and adaptor, arranger, orchestrator, conductor, and recordings producer for MTI/Disney KIDS & JR., and MTI Theater for Young Audiences projects, including: *Cinderella*, *101 Dalmatians*, *The Jungle Book*, *Aladdin*, *Sleeping Beauty*, *The Aristocats*, *Alice in Wonderland*, *Mulan*, *Frog and Toad*, *Seussical*, and *Thoroughly Modern Millie*. He wrote contributed music and lyrics to *The Aristocats*, *Alice in Wonderland*, and *Mulan*, and adapted the book for *Frog and Toad*.

A New Yorker since 1984, Bryan Louiselle once earned a degree in Piano Performance under the pinky, forefinger and thumb of Constance Keene at Manhattan School of Music.