

Prince Ali (Reprise 2)

Rev. 4/12/08

from *Aladdin KIDS*

19

Attacca from No. 18 Prince Ali (Reprise 1)

1 **Faster** **JAFAR, GUARDS, DEMI-DJINN:** **Fm** **Db7** **C7**

Now let's see, what is to be - come of A -

5 **Fm** **C7** **Fm** **A** **Fm** **Fm** **JAFAR:** **F7(b9)** **A** **Bbm** **F7** **C**

lad - din? Will he live? Can I for - give his slick - trick - er - y?

10 **Bbm** **Db** **Gm7(b5)** **C7** **Fm** **Ab6** **7**

His per - son - al - i - ty flaws give me ad - e - quate

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system starts at measure 1 with the tempo marking 'Faster'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system begins at measure 5, with the vocal line starting on a quarter rest. The piano accompaniment continues with similar rhythmic patterns. The third system starts at measure 10, with the vocal line beginning on a quarter rest. The piano accompaniment maintains the established harmonic and rhythmic structure.

JAFAR,
GUARDS,
DEMI-DJINN: G7(b9)

14

Db Am7 Bb7 G7/B

cause to send him pack - ing on a one - way trip so his

17

Bbm7 Cm7 Db6 Cm7 Fm Fm/Eb

prospects take a ter - mi-nal dip. His as-sets are fro-zen, the ven-ue is cho-sen, the

21

Fm/D JAFAR: Db7 ALL:

ends of the Earth! Whoo - pee! So

24

Fm C7(#5b9) C+ Em/C

long, ex - Prince A -

(The GUARDS put ALADDIN in chains.)

28

Fm G \flat m/F Fm

li!

ff

Handwritten chord symbols: Fm, G \flat m/F, Fm.

Handwritten dynamics: *ff*.

Handwritten articulation: *li!*, *li!*, *li!*, *li!*.

Handwritten performance instructions: *ff*.