

Arabian Nights (Part 2)

from *Aladdin KIDS*

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JASMINE: I'd rather gargle with live grasshoppers than marry that wicked old snake! I hate this stupid old palace! (*JASMINE runs out.*)

SULTAN: Jasmine, wait! (*The SULTAN runs out after JASMINE.*)

MUSIC STARTS

JAFAR: I must have that throne by any means, and there's one sure-fire way to get it.

IAGO: The lamp, boss?

1 **L'istesso tempo** ♩=132

JAFAR: The lamp! Once I have it, the world will be mine! Hurry, to the Cave of Wonders!
(*JAFAR and IAGO exit. The Palace interior fades away as the VENDORS address the audience again.*)

5 **VENDORS:** *f*

Oh, we

9 *Am* *B/A* *Bb/A*

come from a land where mir - age is the rule and the wild-est tales come
heavier than before

12 Am **VENDOR 1:** Cm **VENDOR 2:** **VENDOR 3:** D/C **ALL:**

true! It's all real (or it's not) That's just part of the plot, and de -

15 E7(b9) Am F9

pend s on your point of view. Now the wind's from the East and the

18 Am F9 E7

sun's from the West and the sand in the glass is right, So, stop

21 Am B/A E7

by, worth-y friend, take a moment and spend: an - oth - er Ar - a - bi - an

24 Am *ff* 3 Em Gm

night! Ar - a - bi - an nights like Ar - a - bi - an

28 Em Gm 3 Em Bm 3 Em C7 3

days more of - ten than not are hot - ter than hot in a lot - ta good

32 Bsus4 3 Em

ways... A - ra - bi - an nights

35 Gm 3 Em Gm 3

'neath A - ra - bi - an moons. A fool off his

38 Em Bm 3 Em C7 B7

guard could fall and fall hard out here on the

42 (funny) Em Gm Em Gm

ah! dunes!

46 B7 Em

8vb